



BRIEF GNOSEOLOGICAL AND AXIOLOGICAL DESCRIPTION OF THE PAINTING “BIRTH OF THE CONSTITUTION”

The painting “Birth of Constitution” of the internationally recognized painter Rudik Petrosyan is unique both in terms of concept and implementation.

Gregory the Illuminator and King Trdat are on the right side of the triptych. They symbolize adoption of Christianity as the state religion in Armenia and systemic-value orientation of the Armenian people.

In the centre of triptych the portrayal of abstract representation of perception of Ashtishat Assembly dated 365A.D. is presented which with unique skills portrays:

- a) people with an unwavering will to self-knowledge and life in accordance with constitutional canons,
- b) harmony of the symbol of justice with public mood,
- c) creation of the Constitution by the wise men in the current social environment.

These summarize the definition of the notion “constitution” presented in the New Haikazyan Dictionary of the Armenian Language published in 1837 in Venice as “Determination of borders and the Divine Providence”.

On the left side of triptych is portrayed the Armenian historian Movses Khorenatsi, who assessed the canonical Constitution adopted by the Ashtishat Assembly as “established mercy through canonical constitution” which is inscribed on the parchment hold by the angels.